



## WHAT THE CALLER SEES!

While calling at a very recent dance, I observed dancers standing around after their **square had broken down** trying to decide what to do now? (ie: not dancing!). It happened during both the Patter and Singing call, and it appeared they didn't know what to do? So what do you do?.....

### **Form Lines or go Home?**

The prime "rule" is **do it quickly** so that you can get back to dancing! It really doesn't matter who you're dancing with as long as you're dancing & not standing around 'wondering'.

OK, if your square **breaks down during a Patter call**, then form two normal facing lines of 4 (boy/girl), parallel to one wall, and wait for the caller to "pick you up". The easiest way is to go 'home' & then #1 & #3 lady take your corner's hand & all adjust to form facing lines. Callers easily spots a square that's broken down, but can't do anything to help you until you're in facing lines. Once there, the Caller will 'adjust' the dancing to bring the whole floor to "lines of four" (*wait for that cue*), whereupon you can start dancing again!!

**With Singing calls**, square your set and wait until you hear an Allemande left, or Promenade, or any call that can be done from a squared set

In both cases, the key is to **quickly** move into position and get ready to start dancing again – after all, **isn't that what you'd rather be doing??**



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